

All that appears below is from the most recent issue of Fanfare Magazine. First are extracts from an interview. The rest are quotes from three different critics on that magazine's staff of our latest commercial CD release, the 43rd on which my New York Virtuoso Singers appear. – Harold Rosenbaum

Katherine Hoover and Harold Rosenbaum: Recording Her Unique Requiem for the Innocent Feature Article by Ronald E. Grames,

Hoover is a fine composer of choral music as well, and thanks to a new recording initiative by Harold Rosenbaum and his acclaimed chorus, The New York Virtuoso Singers, we are now able to hear a good sampling of her small but significant body of work for vocal ensemble.

Hoover was pleased with the results. "I am still blown away by the amazing abilities of The New York Virtuoso Singers. Even while sight reading, they listen and blend and work together. Their enthusiasm for my work was a gift that I treasure.

"Harold can grasp a difficult new score, particularly—but certainly not only—a choral score, extremely quickly, and he knows how to use rehearsal time with the utmost efficiency. He's respectful of both composers and performers, and establishes a wonderful sense of working together for a rewarding end. What's a composer not to like?!"

His is a greatly admired ensemble.

The concert is in the future as I write. I suspect that it will be as successful as the project recording is. I hope some readers get a chance to hear it live. For the many readers who won't, there is this recording, first fruits of an interesting recording project, for them to explore.

HOOVER Requiem for the Innocent. The Last Invocation. Echo. Prayer in Time of War. Blow, Thou Winter Wind. Peace is the Way • Harold Rosenbaum, cond; New York Virtuoso Singers; Instrumental Ens • 4TAY 4048 (Download: 73:54)

This 4Tay Records release features the wonderful New York Virtuoso Singers led by the group's founder, Harold Rosenbaum, who is a strong advocate for the music of contemporary composers. He has commissioned more than 80 works, and has conducted more than 500 world premieres.

The Virtuoso Singers deliver fine performances of all these works.

This compilation of mostly contemplative, thoughtful, highly personalized and deeply communicative music is very wisely programmed, and performed with great sensitivity and conviction. Very strongly recommended.

NYVS make easy work of it.

This is the first release in a series in which Harold Rosenbaum, founder and director of the acclaimed New York Virtuoso Singers, is offering to record for a fee any choral work that a composer would like to have professionally produced. It is not a new concept, but the reputation of this choir and conductor make it something rather remarkable. Engineering of the a cappella works and the full chorus sections of the Requiem are excellent, emphasizing the choir's admirable blend and balance.

Hoover undoubtedly got her money's worth.